



Yippi Yi Yeah Circuit

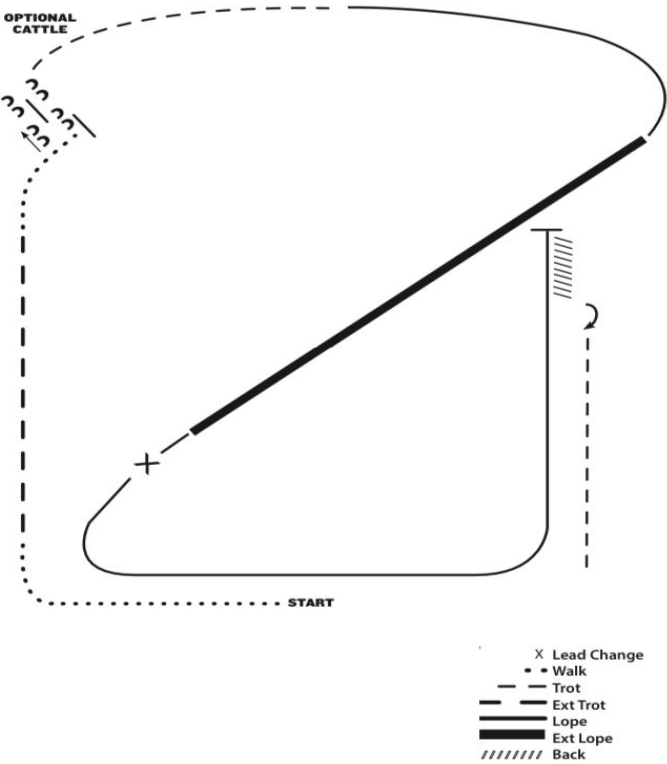
September 3-5, 2021

South Carolina Equine Park
443 Cleveland School Road
Camden, SC 29020

Pattern Book

Friday 9/3/21 Ranch Riding- All

RANCH RIDING - PATTERN 10



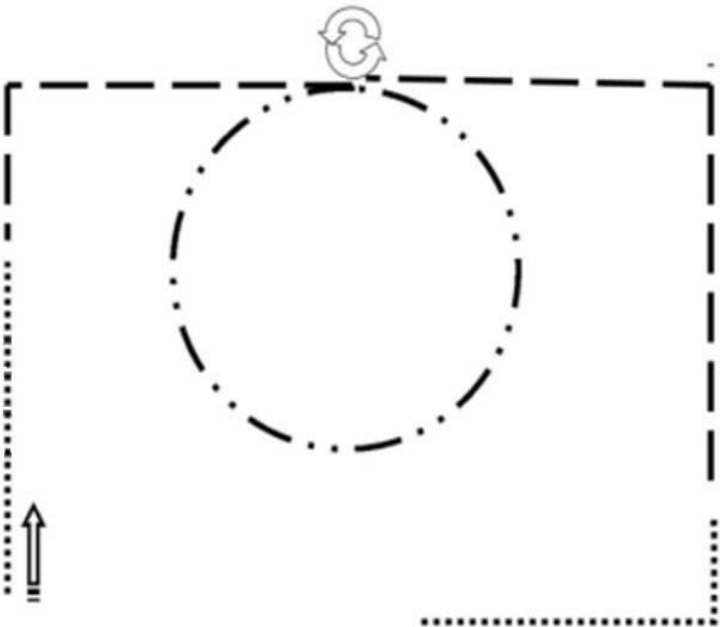
1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

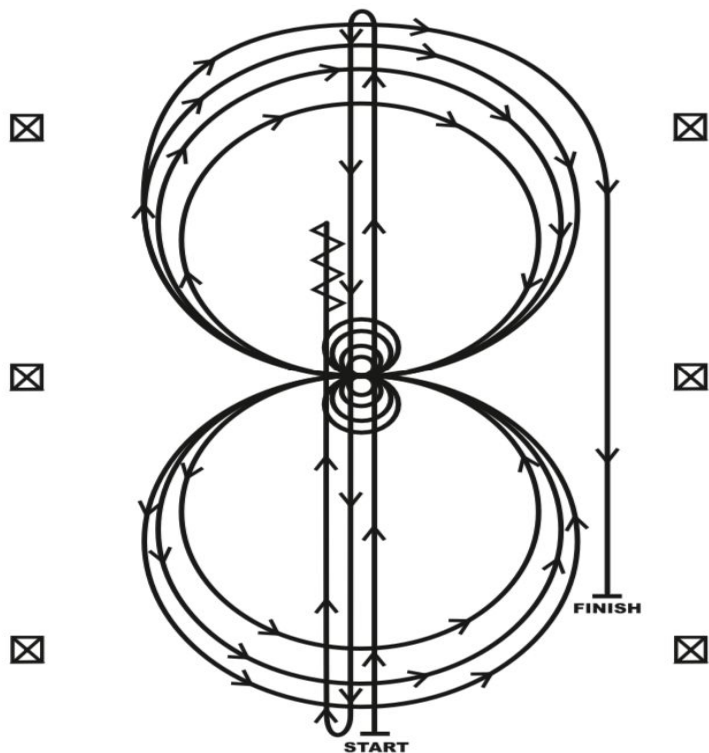
Friday 9/3/21 & Saturday 9/4/21 Ranch Riding- Small Fry

Ranch Riding Pattern # 1 Walk Trot

1. WALK
2. EXTEND TROT 1/2 WAY UP THE ARENA
3. TURN LEFT EXTEND TROT TO CENTER
4. TROT CIRCLE TO THE LEFT
5. STOP
6. 360 degree TURN TO LEFT
7. EXRENDED TROT
8. WALK
9. STOP & BACK ONE HORSE LENGTH

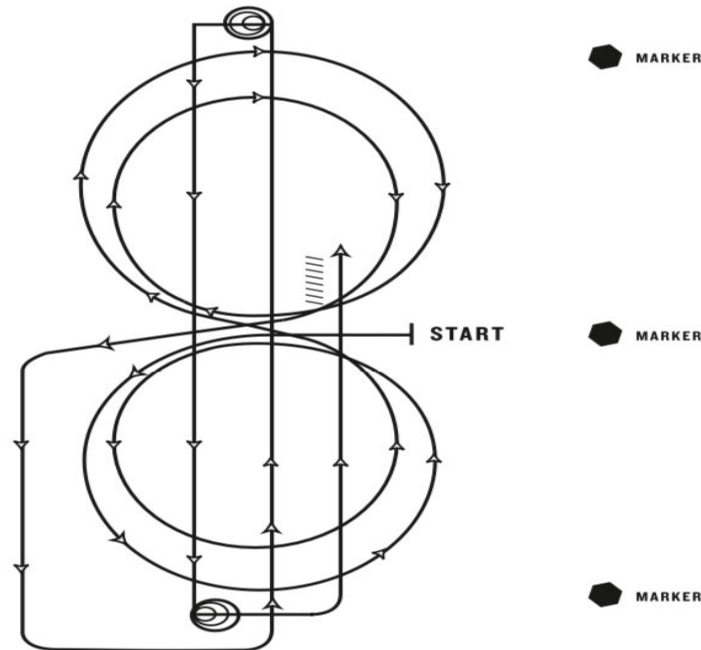


REINING PATTERN 7



1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

**All Working Cow Horse & Boxing
WORKING COW HORSE PATTERN 11**



Trot to center of arena, stop. Start pattern facing towards judge

1. Beginning on the left lead, complete 2 circles to the left; the first circle large and fast, the second circle small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the right; the first circle large and fast, the second circle small and slow. Change leads at the center of arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down center of arena past end maker, and execute a square sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop. Back up at least 10 feet. Hesitate to complete pattern.

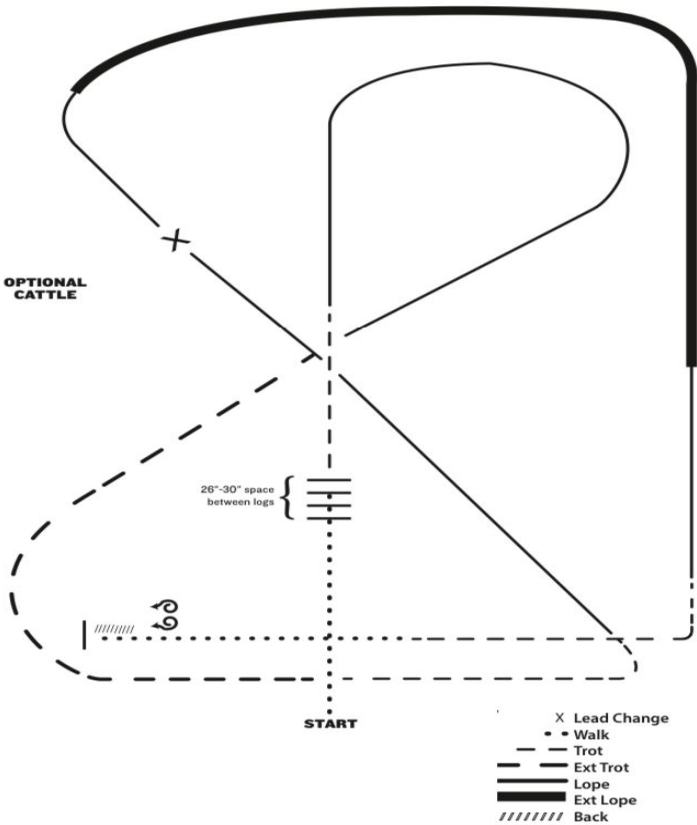
Pattern 11

- | | |
|------------------|----------------------|
| 1. Left circles | 4. 3 1/2 left spins |
| 2. Right circles | 5. Stop |
| 3. Stop | 6. 3 1/2 right spins |
| | 7. Stop and back up |

This pattern may be used as a lope-in pattern; refer to SHW505.2.

Saturday 9/4/21 Ranch Riding- ALL

RANCH RIDING – PATTERN 5



1. Walk

2. Walk over logs

3. Trot

4. Lope right lead

5. Extended trot

6. Trot

7. Lope left lead

8. Change leads (simple or flying)

9. Right lead, extended lope

10. Collect Lope

11. Trot

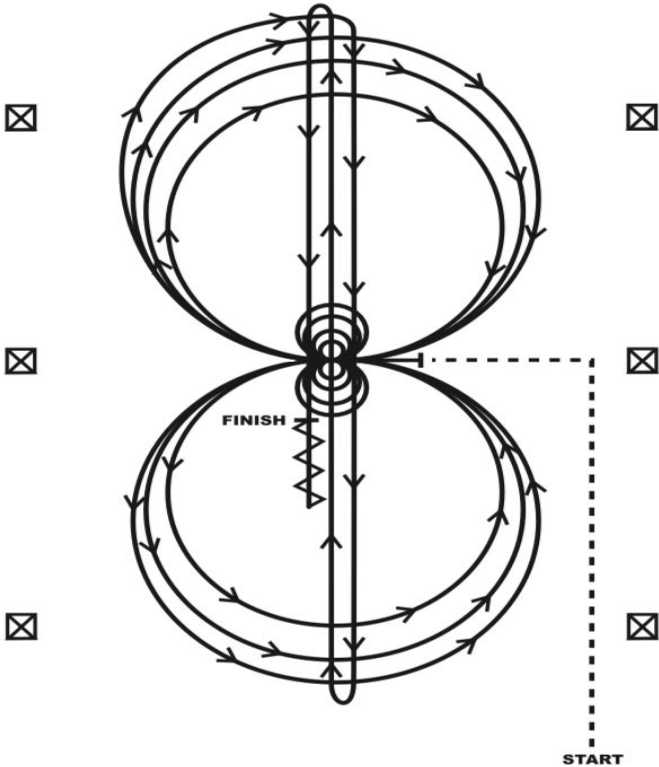
12. Walk

13. Stop and back

14. 360 degree turn each direction (either direction 1st) (L-R or R-L)
- Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Saturday 9/4/21 - All Reining

REINING PATTERN 11



- Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.
1. Complete four spins to the left. Hesitate.

2. Complete four spins to the right. Hesitate.

3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.

4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.

5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.

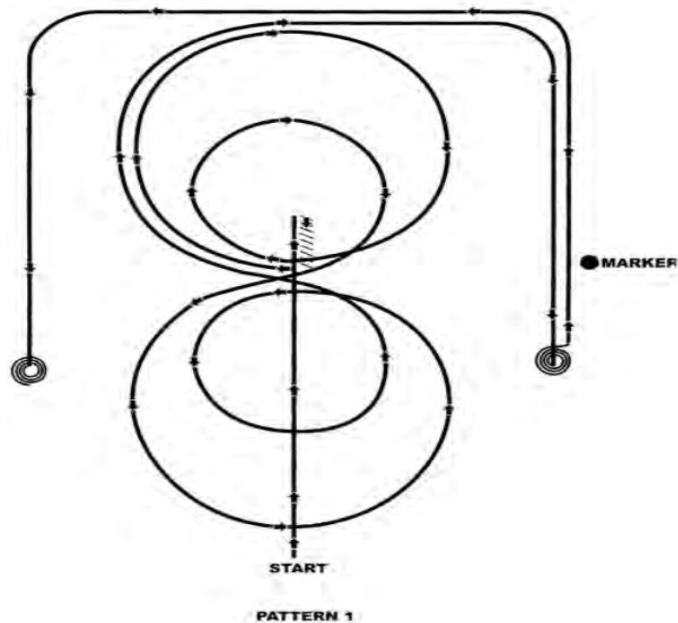
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.

7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

Saturday 9/4/21

All Working Cow Horse & Boxing

WORKING COW HORSE PATTERN 1

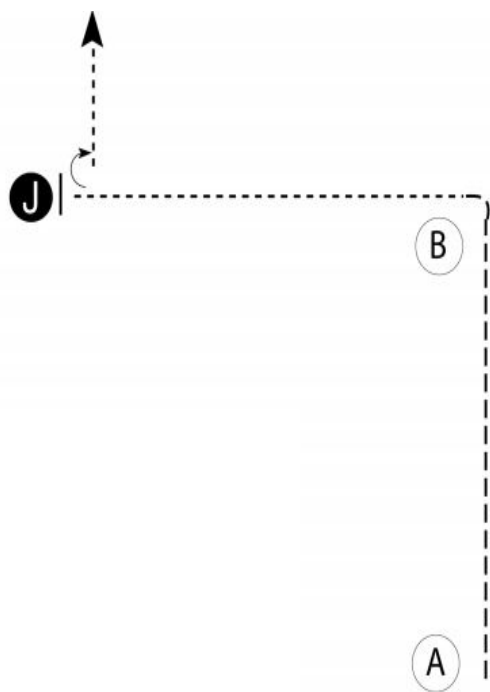


1. Start at end of arena. Run down middle past center marker to a sliding stop. Back at least 10 feet to center. 1/4 turn left.
2. Pick up right lead, large fast circle, small slow circle. Change leads at center of arena.
3. Circling to the left, complete a large fast circle, then a small slow circle. Change leads at center of arena.
4. Start a circle to the right, but do not close this circle. Run around end of arena and down the side (approximately 20 feet from fence) past center marker and come to a sliding stop.
5. Complete 3 1/2 spins to the right.
6. Continue back down side and around end of arena to other side (approximately 20 feet from fence) past center marker and come to a sliding stop.
7. Complete 3 1/2 spins to the left. Hesitate to complete pattern.

Pattern 1

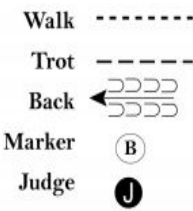
- | | |
|----------------------------------|----------------------|
| 1. Stop and back up and 1/4 turn | 4. Stop |
| 2. Right circles | 5. 3 1/2 right spins |
| 3. Left circles | 6. Stop |
| | 7. 3 1/2 left spins |

Saturday 9/4/21 Showmanship
Small Fry

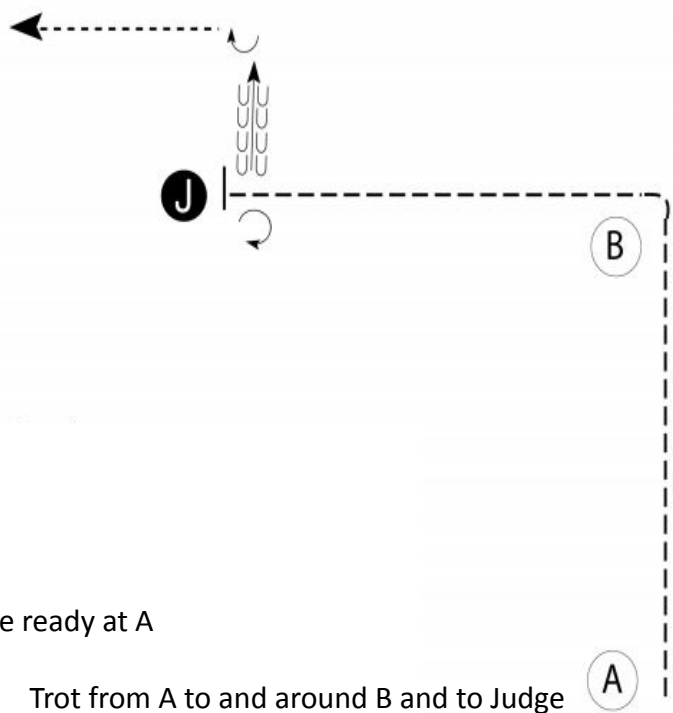


Be ready at A

- 1. Trot from A to and around B
- 2. Walk to Judge
- 3. Stop and set up for inspection
- 4. Inspection
- 5. When dismissed, perform a 1/4 turn
- 6. Exit at a Walk

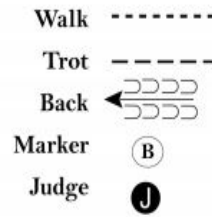


Saturday 9/4/21 Showmanship
L1/Rookie Youth- L1/Rookie Amateur

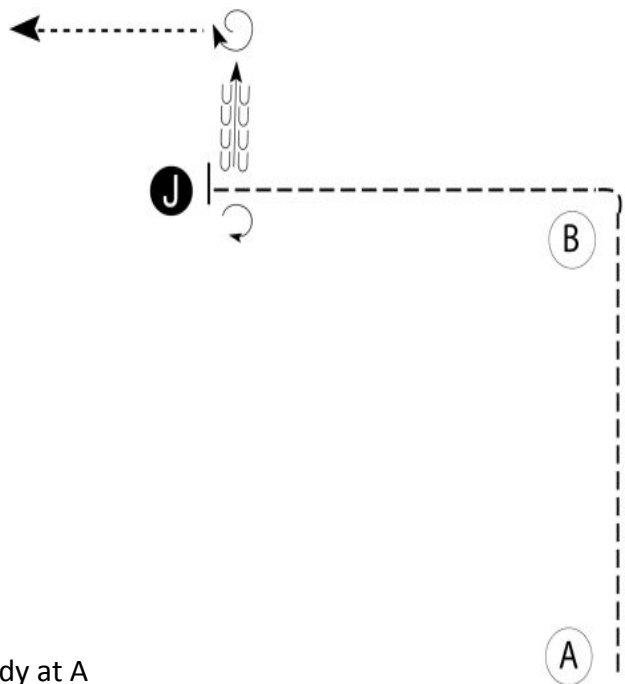


Be ready at A

- 1. Trot from A to and around B and to Judge
- 2. Stop and set up for inspection
- 3. Inspection
- 4. When dismissed, perform a 3/4 turn
- 5. Back approximately 2 horse lengths
- 6. Turn 1/4 turn
- 7. Exit at a Walk

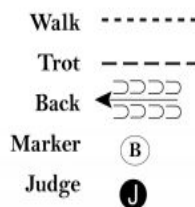


Saturday 9/4/21 Showmanship Youth- Select- Amateur

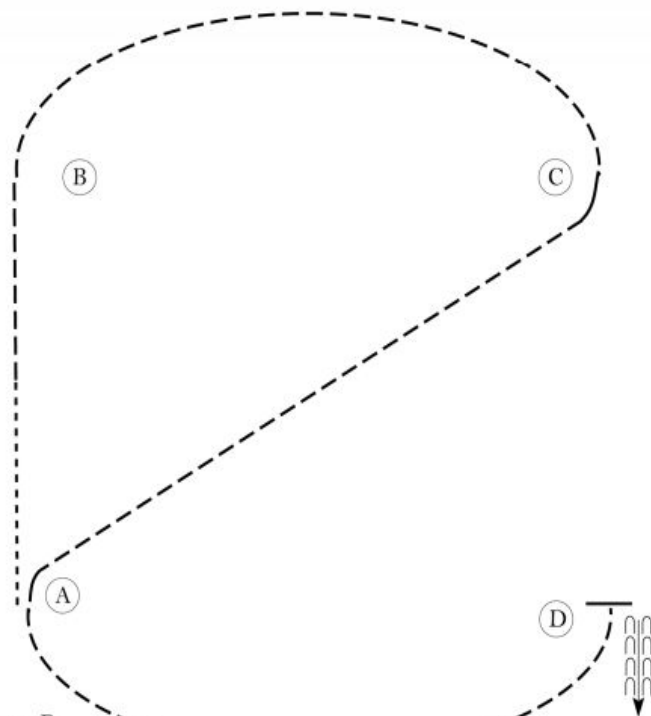


Be ready at A

1. Trot from A to and around B and to Judge
2. Stop and set up for inspection
3. Inspection
4. When dismissed, perform a $\frac{3}{4}$ turn
5. Back approximately 2 horse lengths
6. Turn $1 \frac{1}{4}$ turns
7. Exit at a Walk



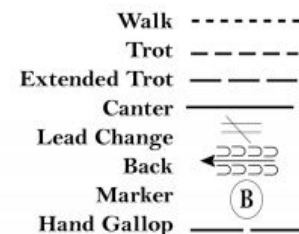
Saturday 9/4/21 Equitation Small Fry, L1 Youth W/T, L1 Am W/T



Be ready at A.

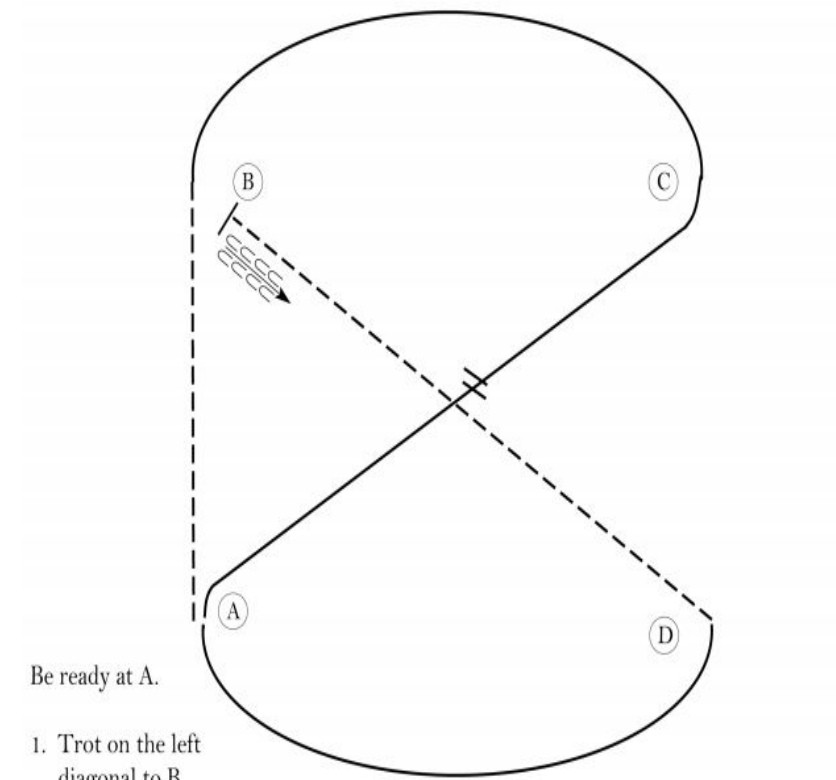
1. Walk halfway to B.
2. Sitting trot to B.
3. Trot on the left diagonal from B, to and around C, and halfway to A.
4. Change diagonals halfway to A.
5. Trot on the right diagonal around A and to D.
6. Stop at D and back approximately one horse length.

Walk off and follow the directions of your ring steward.



Saturday 9/4/21 Equitation

L1/Rookie Youth - L1/Rookie Amateur



Be ready at A.

- 1. Trot on the left diagonal to B.
- 2. Canter on the right lead to and around C and half way to A.
- 3. Perform a simple lead change between C and A.
- 4. Canter around A and to D.
- 5. Trot on the right diagonal from D to B.
- 6. Stop at B and back approximately one horse length.

Walk off and follow the directions of your ring steward.

Walk -----

Trot - - - - -

Extended Trot - - - - -

Canter _____

Lead Change

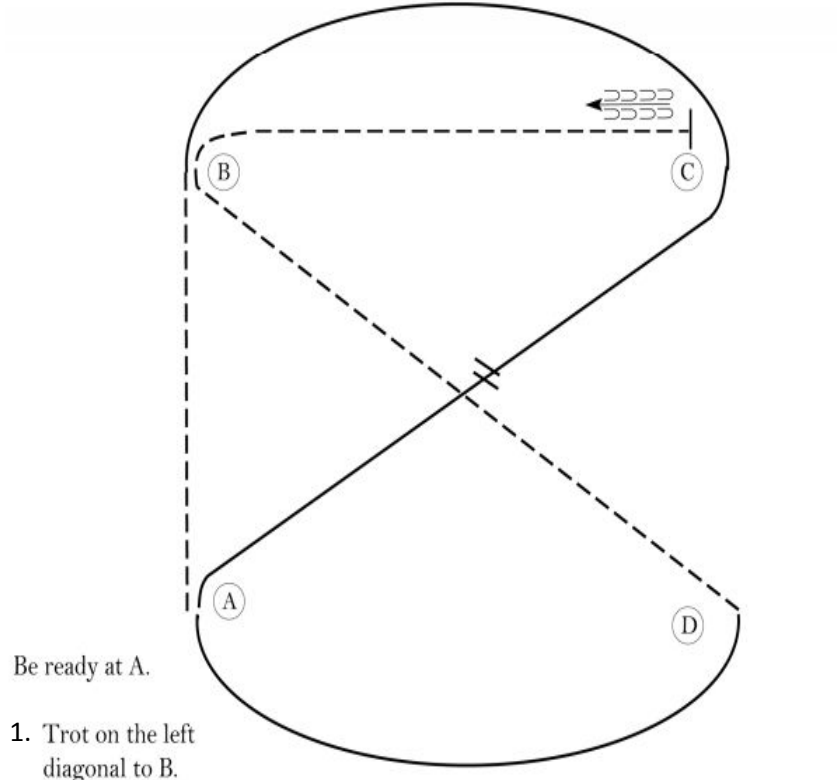
Back

Marker

Hand Gallop - - - - -

Saturday 9/4/21 Equitation

Youth – Select- Amateur



Be ready at A.

- 1. Trot on the left diagonal to B.
- 2. Canter on the right lead to and around C and half way to A.
- 3. Change leads between C and A.
- 4. Canter around A and to D.
- 5. Trot on the right diagonal from D to B.
- 6. Trot in a two-point position to C.
- 7. Stop at C and back approximately one horse length.

Walk off and follow the directions of your ring steward.

Walk -----

Trot - - - - -

Extended Trot - - - - -

Canter _____

Lead Change

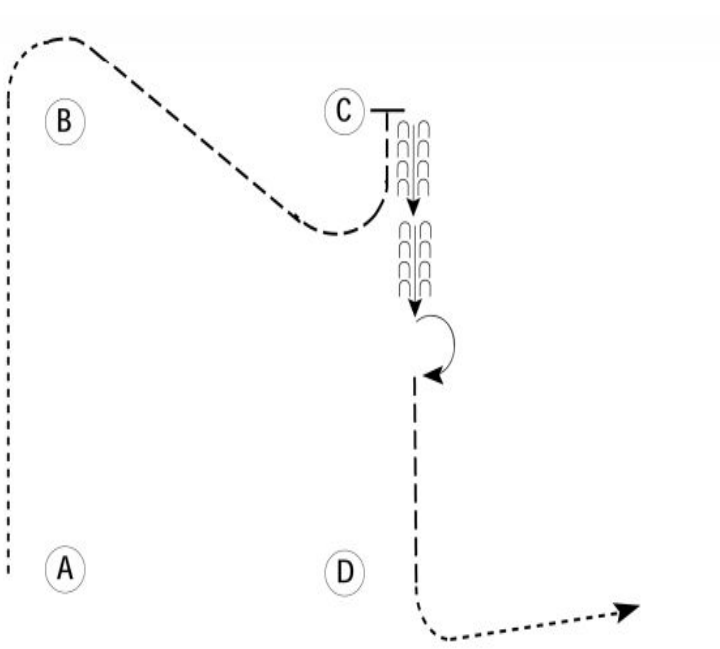
Back

Marker

Hand Gallop - - - - -

Saturday 9/4/21 Horsemanship

Small Fry- L1 Youth W/T- L1 Am W/T



Be ready at A.

1. Walk to B.
2. At the top of B, begin to jog.
3. Stop and back approximately one horse length.
4. Turn 180 degrees to the right.
5. Jog to D.
6. Walk at D and turn to the left.

Follow the instructions of your ring steward.

Walk

Jog

Extended Jog

Lope

Leg Yield

|||||

Lead Change

|||||

Back

←|||

Marker

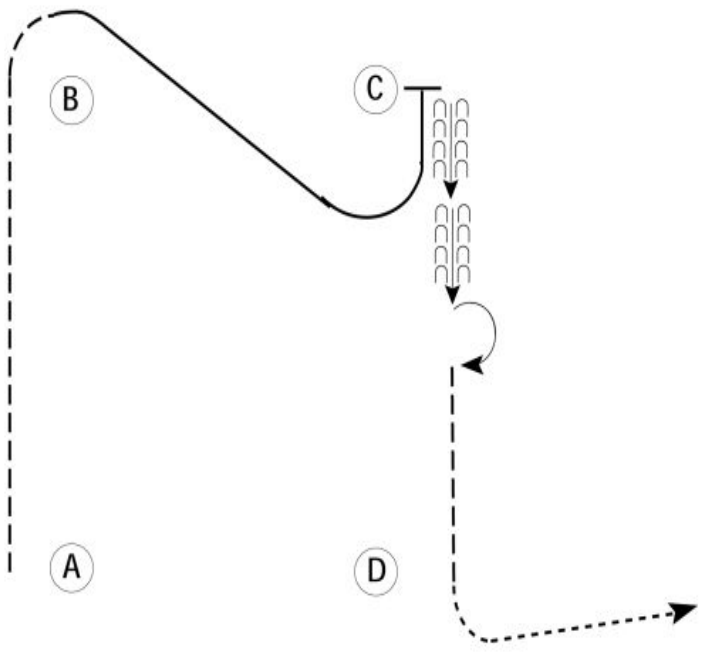
Ⓚ

Sidepass

←←

Saturday 9/4/21 Horsemanship

L1/Rookie Youth- L1/Rookie Amateur



Be ready at A.

1. Jog to B.
2. At the top of B, pick up the left lead.
3. Lope on the left lead to C.
4. Back approximately one horse length.
5. Turn 180 degrees to the right.
6. Jog to D.
7. Walk at D and turn to the left.

Follow the instructions of your ring steward.

Walk

Jog

Extended Jog

Lope

Leg Yield

|||||

Lead Change

|||||

Back

←|||

Marker

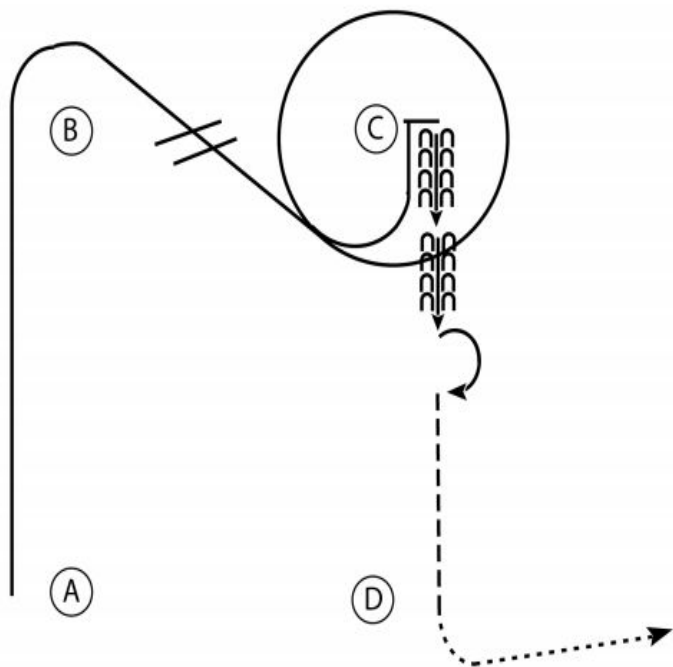
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Sidepass

←←

Saturday 9/4/21 Horsemanship

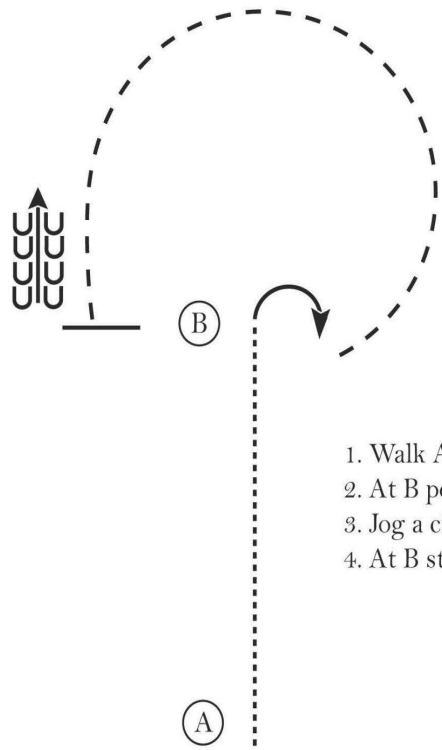
Youth- Select- Amateur



1. Start at A. Right lead lope around B.
2. Perform a simple or flying lead change to the left lead lope.
3. Lope a circle around C.
4. Stop when even with C.
5. Back five steps.
6. Perform a 180 degree turn to the right on the hindquarters.
7. Jog to D.
8. At D walk. Walk to the line-up.

Walk
Jog	-----
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

Sunday 9/5/21 Horsemanship
Small Fry- L1 Youth W/T- L1 Am W/T



- 1. Walk A to B
- 2. At B perform a 90 degree turn to the right
- 3. Jog a circle around B
- 4. At B stop and back 4 steps

Walk

Jog

Extended Jog

Lope

Leg Yield

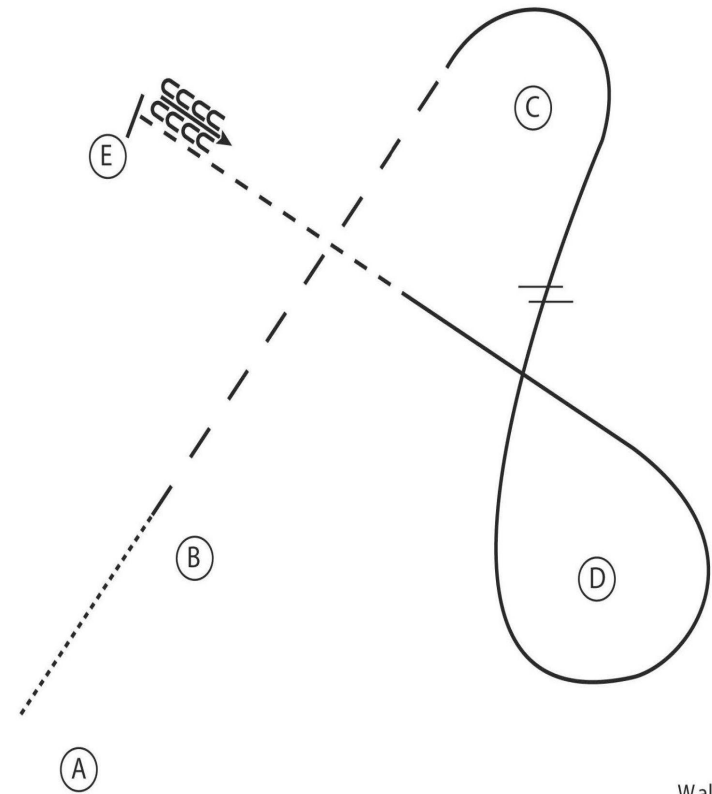
Lead Change

Back

Marker

Sidepass

Sunday 9/5/21 Horsemanship
L1/Rookie Youth - L1/Rookie Amateur -
Youth- Select- Amateur



- 1. Walk A to B
- 2. At B extend the jog to C
- 3. At C lope a circle around C on the right lead
- 4. Between C and D perform a simple lead change
- 5. Lope a circle around D
- 6. Break to the jog when between D and E
- 7. At E stop and back 4 steps

Walk

Jog

Extended Jog

Lope

Leg Yield

Lead Change

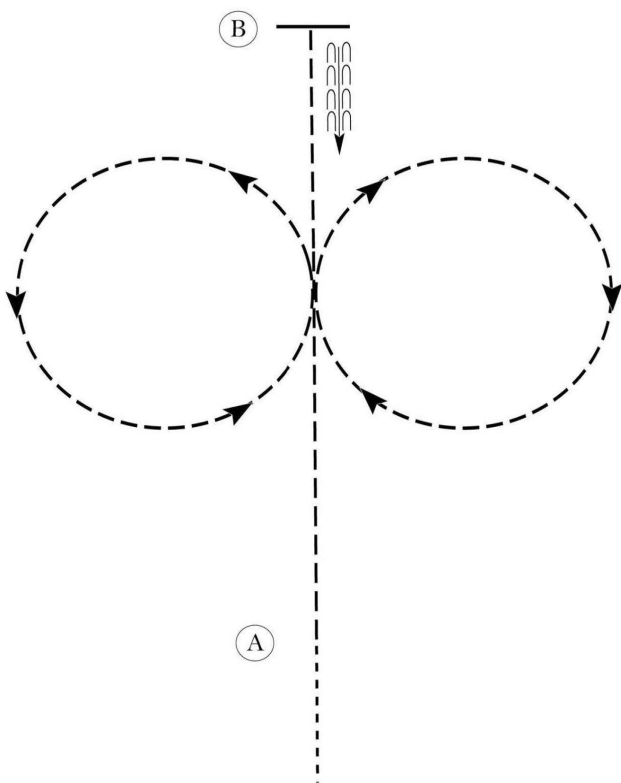
Back

Marker

Sidepass

Sunday 9/5/21 Equitation

Small Fry- L1 Youth W/T- L1 Am W/T

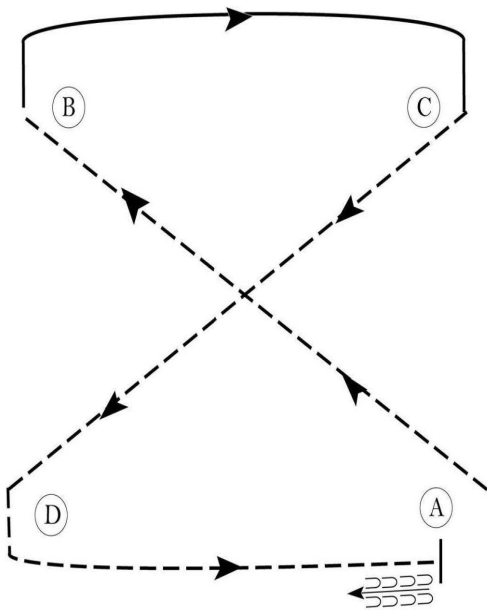


1. Walk to A.
2. At A sitting trot towards B.
3. When halfway to B posting trot circle to the right followed by a posting trot circle to the left.
4. Continue the posting trot to B.
5. At B stop and back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	↖ ↙
Marker	ⓑ
Sidepass	← →
Hand Gallop	— — — —

Sunday 9/5/21 Equitation

L1/Rookie Youth- L1/Rookie Amateur- Youth- Select- Amateur



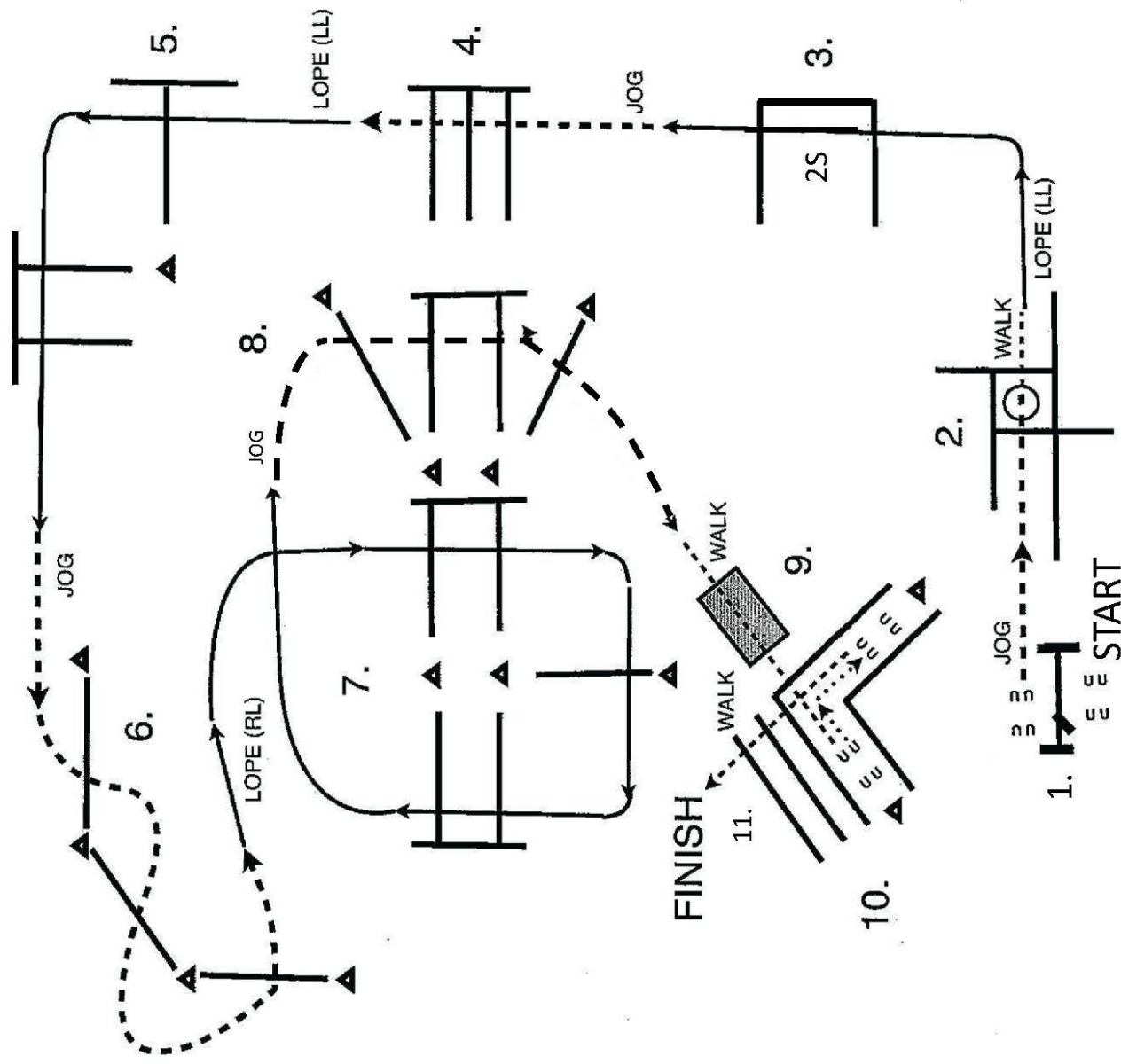
Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter on the right lead to and around C.
3. Posting trot on the right diagonal to D.
4. Sitting trot to A.
5. Halt at A and back approximately one horse length.

Exit at a sitting trot.

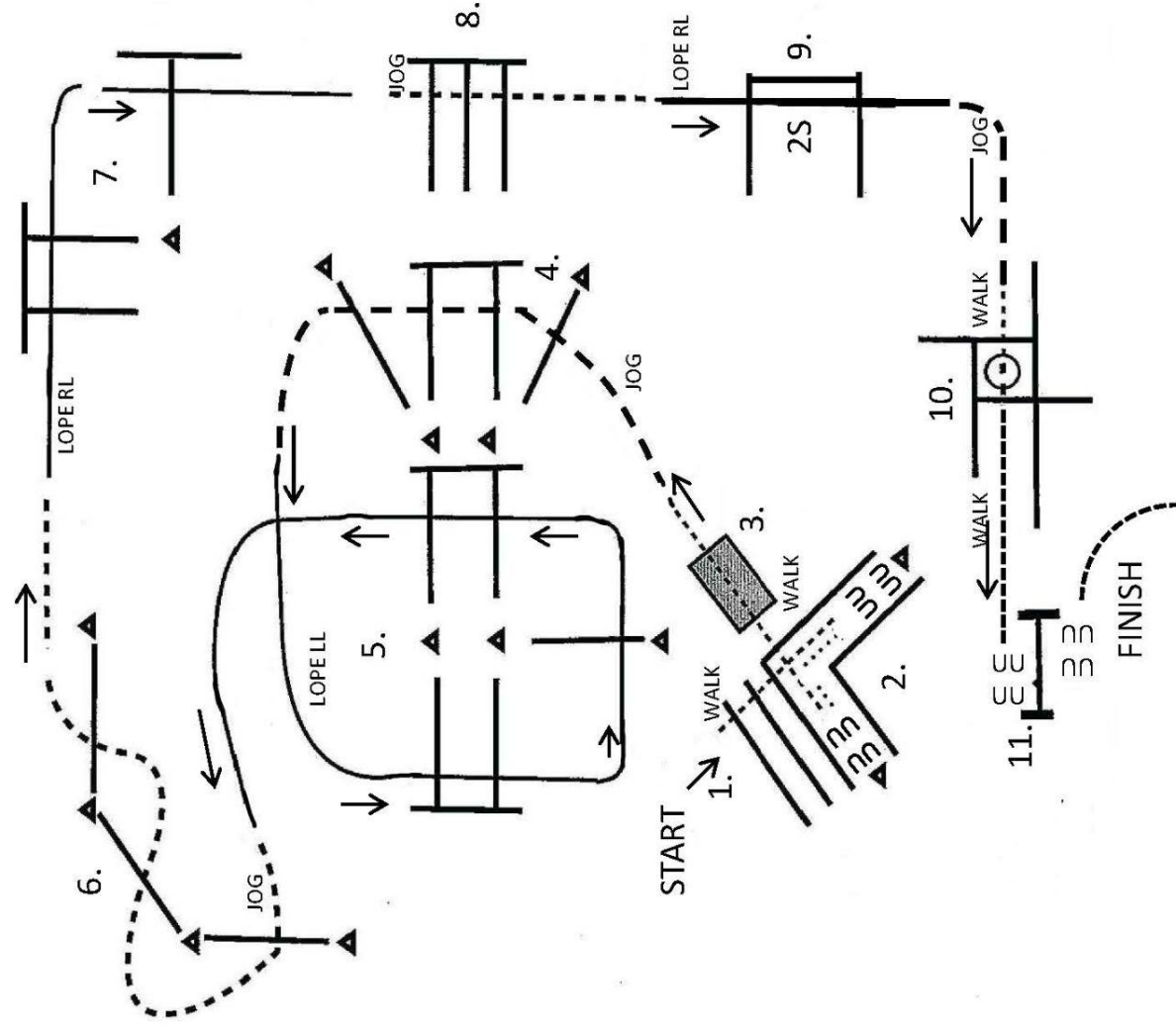
Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	↖ ↙
Marker	ⓑ
Sidepass	← →
Hand Gallop	— — — —

Friday 9-3-2021 All Trail- Walk/Trot will trot the lopes



1. Right hand gate
2. Jog into box, 360 (either way), walk out
3. Left lead lope over poles
4. Jog poles
5. Left lead lope over poles
6. Jog poles
7. Right lead lope over poles
8. Jog poles
9. Walk over bridge into chute
10. Back chute
11. Walk out of chute over poles

Saturday 9-4-2021 All Trail- Walk/Trot will trot the lopes



1. Walk over poles into chute
2. Back chute
3. Walk out of chute over bridge
4. Jog poles
5. Left lead lope over poles
6. Jog poles

7. Right lead lope over poles
8. Jog poles
9. Right lead lope over poles
10. Jog, break to a walk, walk into box 360 (either way), walk out of box to gate
11. Left hand gate, walk away