

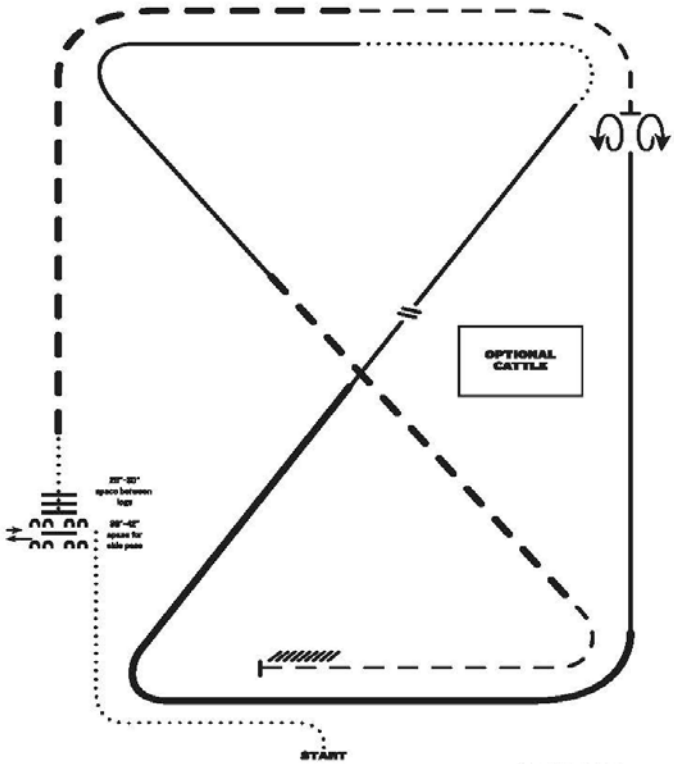


May 26-58, 2023

Pattern Book

All

RANCH RIDING - PATTERN 8



LEGEND

- Walk
- - - - - Extended Walk
- - - - - Trot
- - - - - Extended Trot
- Lope
- Extended Lope
- ||||| Back
- W Lead Change

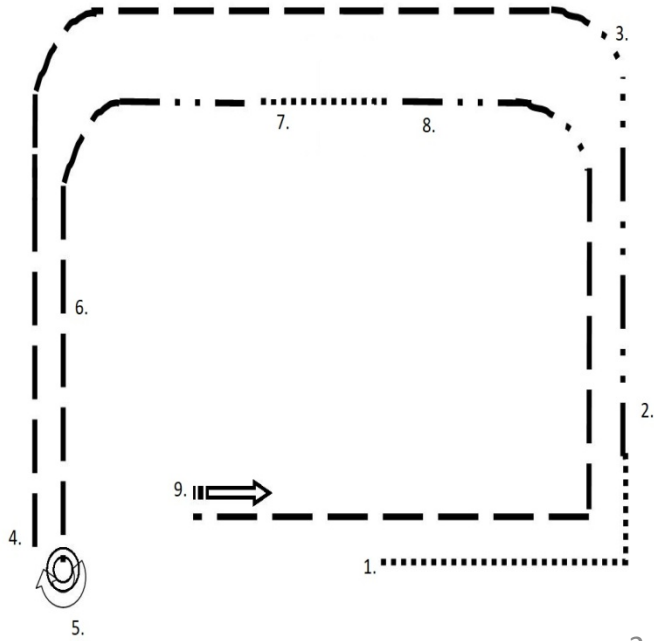
1. Walk
 2. Side pass left across first log, side pass 1/2 way to right
 3. Walk over logs
 4. Extended trot
 5. Trot
 6. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
 7. Lope right lead
 8. Extended lope right lead
 9. Collect lope, change leads (simple or flying), continue lope left lead
 10. Walk
 11. Lope left lead
 12. Extended trot
 13. Trot
 14. Stop and back
- Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.*

Small Fry Ranch Riding

WALK TROT RANCH PATTERN

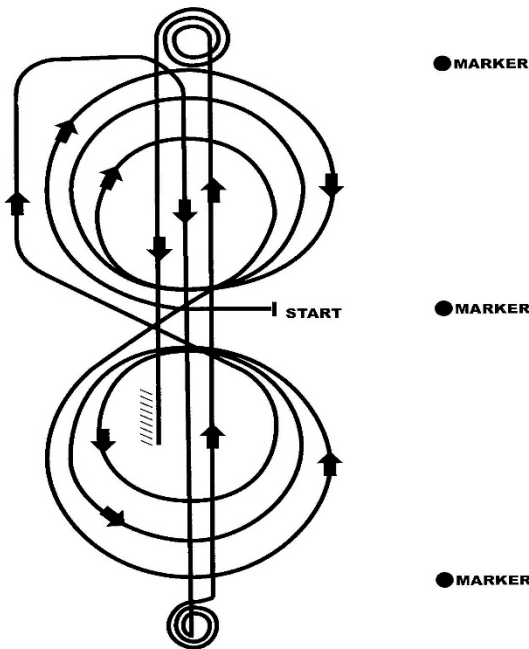
SF #2

1. WALK
2. TROT 1/2 WAY UP THE ARENA
3. TURN LEFT EXTEND TROT THRU CENTER DOWN OTHER SIDE OF ARENA
4. STOP
5. 1 1/2 SPINS TO THE RIGHT
6. EXTENDED TROT
7. WALK
8. TROT
9. STOP / BACK one horse length



All Working Cow Horse & Boxing

WORKING COW HORSE PATTERN 3



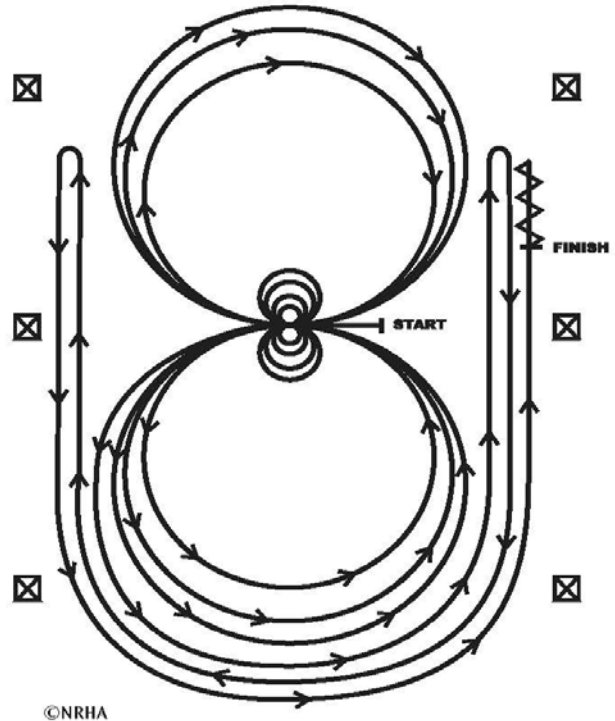
Trot to center of arena and stop. Start pattern facing toward judge.

1. Begin on right lead and complete three circles to right, two large fast circles followed by one small slow circle, change to left lead.
2. Complete three circles to left, two large, fast circles followed by one small slow circle. Change to right lead.
3. Continue loping around end of arena without breaking gait. Run up center of arena to far end past the end marker and come to a sliding stop.
4. Complete 3 1/2 spins to the right.
5. Run up center of arena past the end marker, come to a sliding stop.
6. Complete 3 1/2 spins to the left.
7. Run back to middle of the arena past the center marker and come to a sliding stop. Back at least 10 feet. Hesitate to complete pattern.

- PATTERN 3**
- | | |
|----------------------|---------------------|
| 1. Right circles | 5. Stop |
| 2. Left circles | 6. 3 1/2 left spins |
| 3. Stop | 7. Stop and back up |
| 4. 3 1/2 right spins | |

This pattern may be used as a lope in pattern; refer to SHW505.2.

REINING PATTERN 15

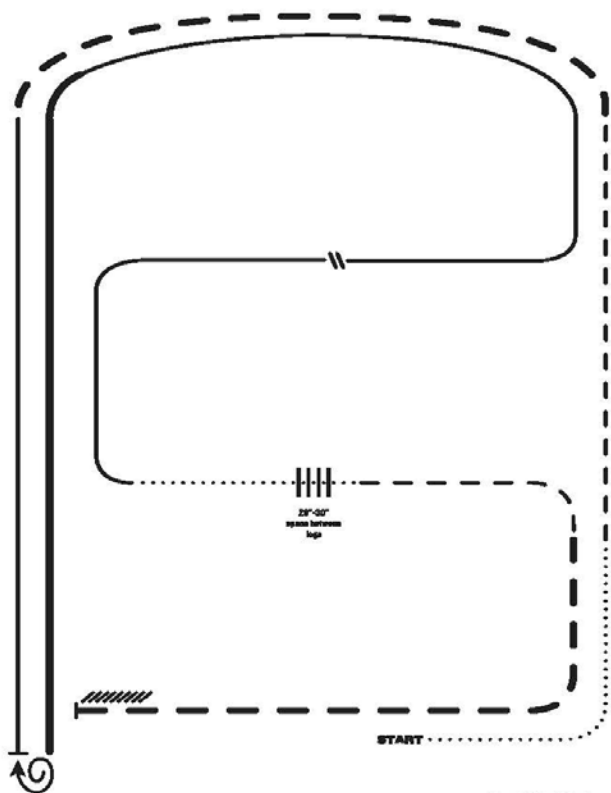


Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the right. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the left but do not close this circle. Run straight down the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

ALL

RANCH RIDING - PATTERN 2



LEGEND

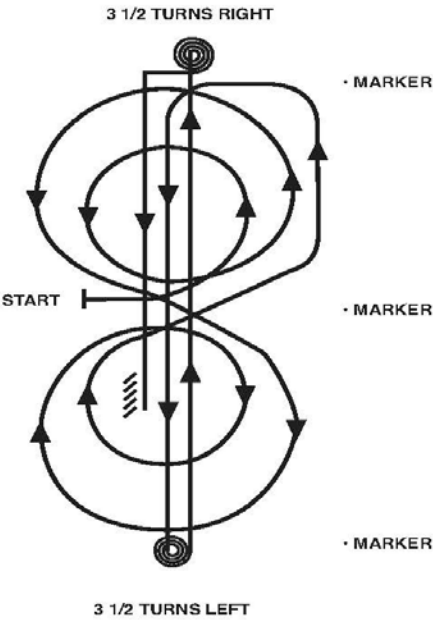


1. Walk
2. Trot
3. Extended trot
4. Lope left lead
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect lope right lead
8. Change leads (simple or flying), continue lope left lead
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

All Working Cow Horse & Boxing

WORKING COW HORSE PATTERN 10



- Trot to center of arena, stop. Start pattern facing away from judge.
1. Beginning on the left lead, complete 2 circles to the left; the first circle small and slow, the second circle large and fast.
 2. Complete 2 circles to the right; the first circle large and fast, the second circle small and slow. Change leads at the center of arena.
 3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
 4. Complete 3 1/2 spins to the left.
 5. Run down center of arena past end marker, and execute a square sliding stop.
 6. Complete 3 1/2 spins to the right.
 7. Run down center of arena past center marker, and execute a square sliding stop. Back up at least 10 feet. Hesitate to complete pattern.

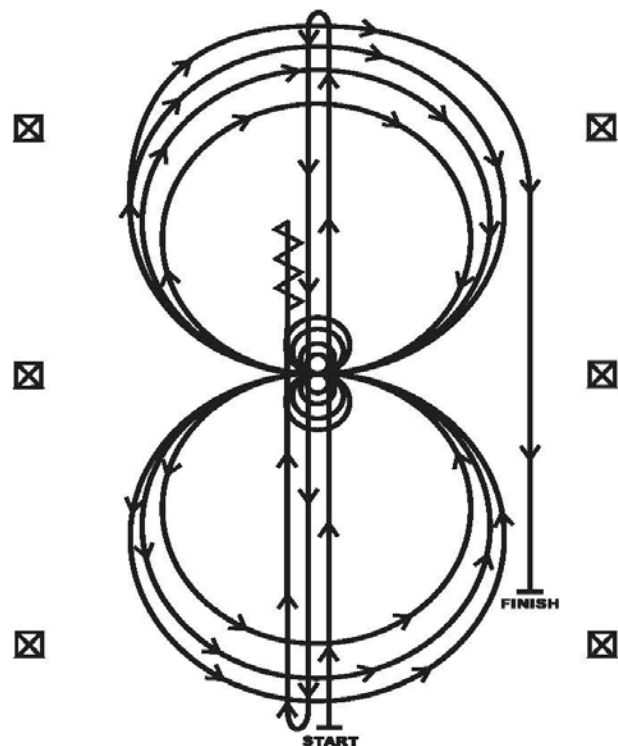
PATTERN 10

1. Left circles
2. Right circles
3. Stop
4. 3 1/2 left spins

5. Stop
6. 3 1/2 right spins
7. Stop and back up

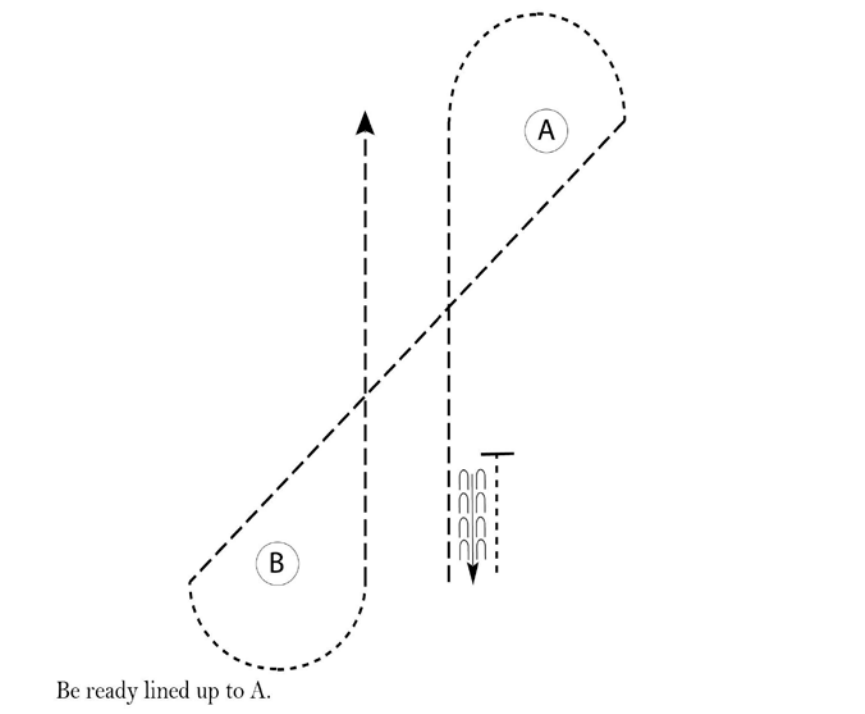
This pattern may be used as a lope-in pattern; refer to SHW505.2.

REINING PATTERN 7



1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

Friday 5/26/23 Horsemanship Small Fry—L1 Youth W/T—L1 Amateur W/T



Be ready lined up to A.

1. Walk approximately 2 horse lengths toward A.
2. Stop and back until even with B.
3. Jog to A.
4. Walk around A as shown.
5. Jog to B.
6. Walk around B.
7. Jog in a straight line as shown.
8. Pattern is over once you have passed A.

Follow the instructions of your ring steward.

Walk

Jog

- - - - -

Extended Jog

- - - - -

Lope

— — — — —

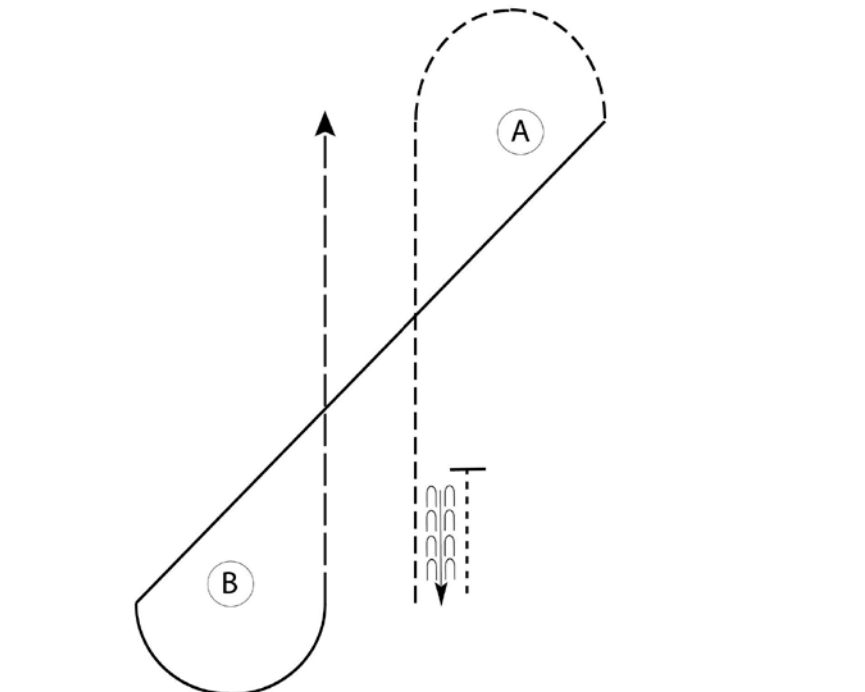
Lead Change

Back

Marker

(B)

Friday 5/26/23 Horsemanship L1/Rookie Youth- L1/Rookie Amateur- All Breed



Be ready lined up to A.

1. Walk approximately 2 horse lengths toward A.
2. Stop and back until even with B.
3. Jog to and around A.
4. Lope on the left lead to and around B.
5. Extended jog in a straight line.
6. Pattern is over once you have passed A.

Follow the instructions of your ring steward.

Walk

Jog

- - - - -

Extended Jog

- - - - -

Lope

— — — — —

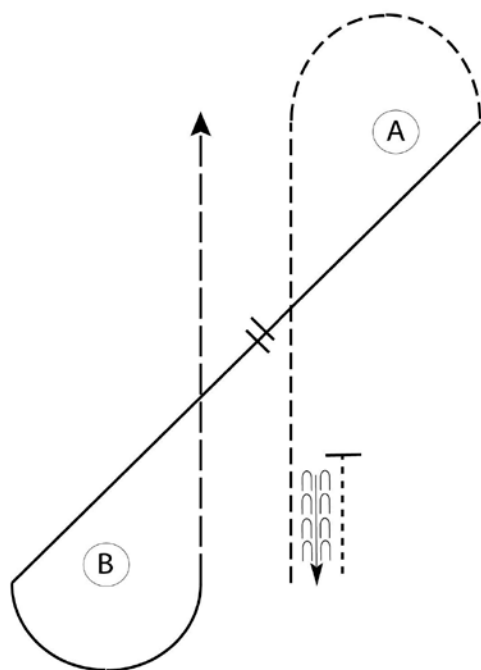
Lead Change

Back

Marker

(B)

Friday 5/26/23 Horsemanship
Youth—Amateur—Select



Be ready lined up to A.

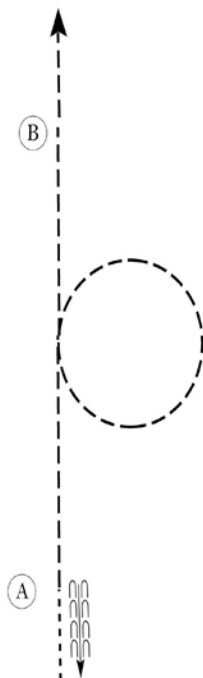
- 1. Walk approximately 2 horse lengths toward A.
- 2. Stop and back until even with B.
- 3. Jog to and around A.
- 4. Lope on the right lead halfway to B.
- 5. Perform a simple lead change halfway to B and lope to and around B.
- 6. Extended jog in a straight line.
- 7. Pattern is over once you have passed A.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	

Follow the instructions of your ring steward.

Saturday 5/27/23 Equitation

Small Fry- L1 Youth W/T- L1 Am W/T

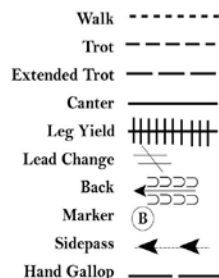


Be ready at A.

1. When acknowledged, back approximately one horse length.
2. Walk to A.
3. Sitting trot to center of pattern.
4. Posting trot a circle to the right.
5. Posting trot on the right diagonal straight away from B.

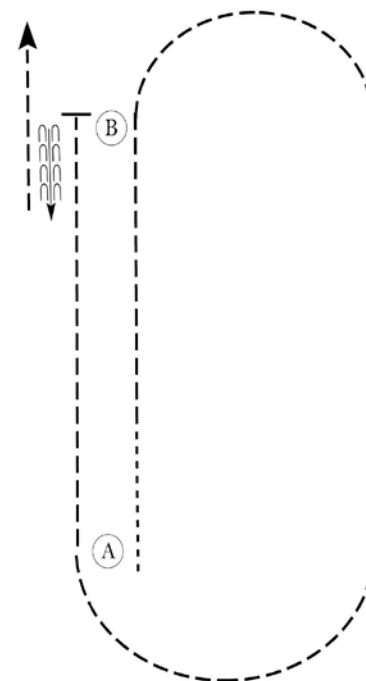
Pattern is over once you have trotted past B more than 2 horse lengths.

Follow the instructions of your ring steward.



Saturday 5/27/23 Equitation

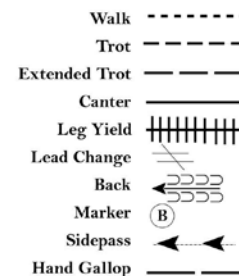
ALL



Be ready at A.

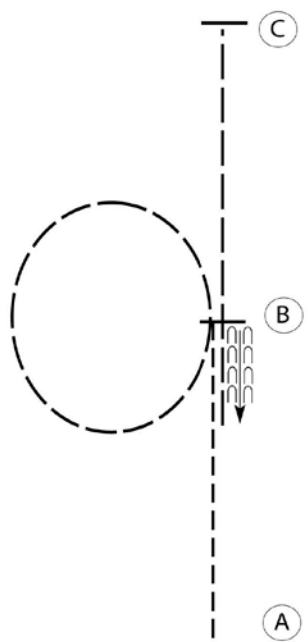
1. Walk approximately 2 horse lengths.
2. Posting trot on the left diagonal to B and in a half circle until even with B.
3. Canter on the right lead until even with A.
4. Sitting trot in a half circle to A.
5. Posting trot on the right diagonal to B.
6. Halt and back approximately one horse length.
7. Exit pattern at a sitting trot.

Follow the instructions of your ring steward.



Saturday 5/27/23 Horsemanship

Small Fry- L1 Youth W/T- L1 Am W/T

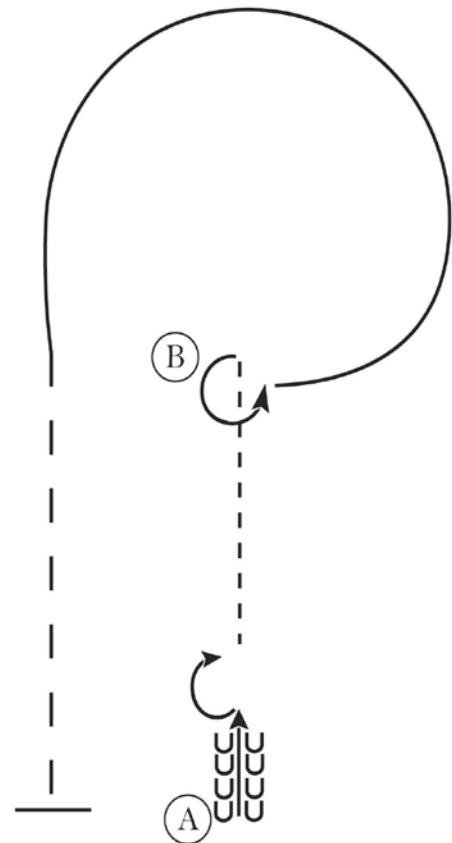


- Be ready at A.
1. Jog from A to B.
 2. Extend the jog in a circle to the left.
 3. Stop at B.
 4. Back one horse length at B.
 5. Jog to C.
 6. Stop at C.
- Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←←
Marker	(B)
Sidepass	←-----→

Saturday 5/27/23 Horsemanship

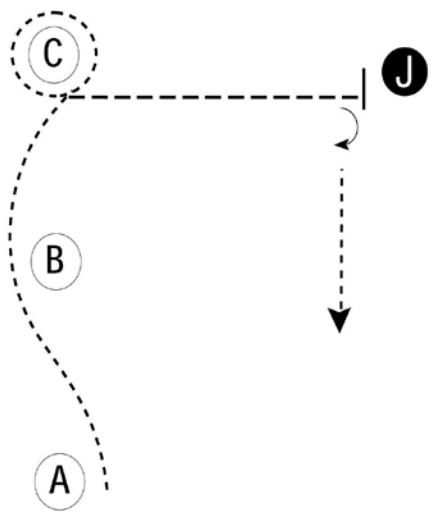
ALL



1. Back 4 steps at A.
2. Perform a 180 degree turn to the right.
3. Jog to B.
4. At B perform a 270 degree turn to the left .
5. Lope a circle around B on the left lead.
6. At B extend the jog to A.
7. At A stop.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←←
Marker	(B)
Sidepass	←-----→

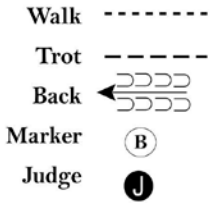
Sunday 5/28/23 Showmanship Small Fry



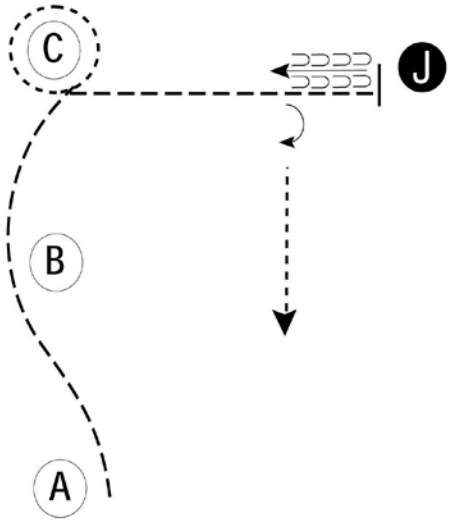
Be ready at A.

- 1. When acknowledged, walk from A, around B and to C.
- 2. Walk a tight circle around C.
- 3. Trot to judge.
- 4. Stop and set up for inspection.
- 5. When dismissed, perform a 90 degree turn and walk away from judge.

Follow the directions of your ring steward.



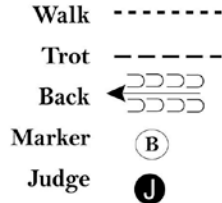
Sunday 5/28/23 Showmanship L1/Rookie Youth -- L1/Rookie Amateur -- All Breed



Be ready at A.

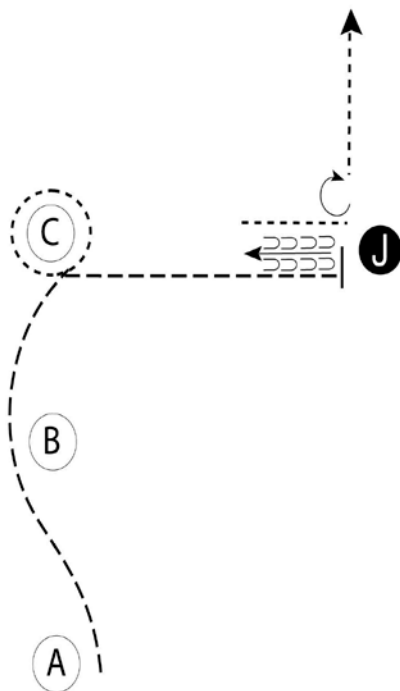
- 1. When acknowledged, trot from A, around B and to C.
- 2. Walk a tight circle around C.
- 3. Trot to judge.
- 4. Stop and set up for inspection.
- 5. When dismissed, back approximately one horse length.
- 6. Perform a 90 degree turn and walk away from judge.

Follow the directions of your ring steward.



Sunday 5/28/23 Showmanship

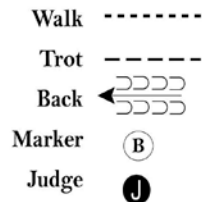
Youth- Select- Amateur



Be ready at A.

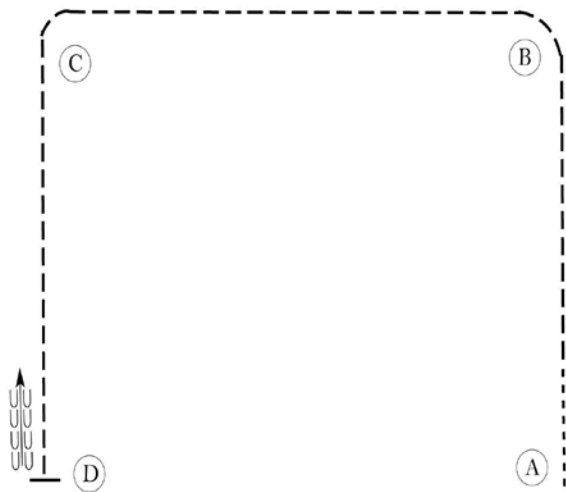
1. When acknowledged, trot from A, around B and to C.
2. Walk a tight circle around C.
3. Trot to judge.
4. Back approximately one horse length.
5. Walk to judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 270 degree turn and walk away from judge.

Follow the directions of your ring steward.



Sunday 5/28/23 Equitation

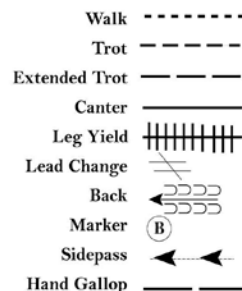
Small Fry- L1 Youth W/T- L1 Am W/T



Be ready at A.

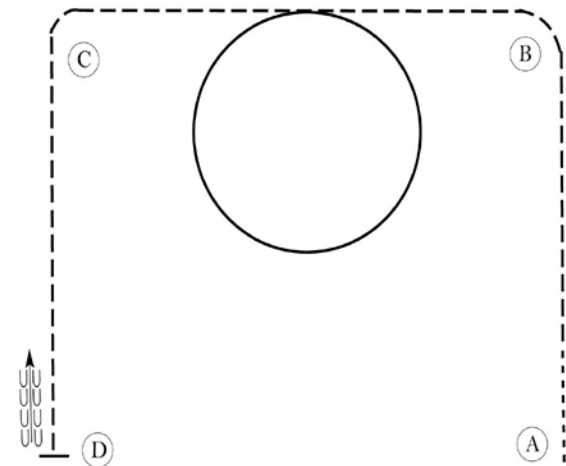
1. Walk two horse lengths from A.
2. Posting trot on the right diagonal to and around B and to C.
3. Once you round C, change diagonals and trot on the left diagonal to D.
4. Halt at D and back approximately one horse length.

Follow the instructions of your ring steward.



Sunday 5/28/23 Equitation

ALL



Be ready at A.

1. Walk two horse lengths from A.
2. Sitting trot to B.
3. Posting trot on the right diagonal from B halfway to C.
4. Halfway to C, canter a circle to the left.
5. Close the circle and trot on the right diagonal to C.
6. Change diagonals and trot on the left diagonal to D.
7. Halt at D and back approximately one horse length.

Follow the instructions of your ring steward.

